FAX CD 76

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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1857

			DAYS SALE
1	W Sloane	19 May	2
2		13 June	1
3	John Campbell	8 July	2
4	Sir Wm Lloyd	27 July	3
5	Gustave Herpin	3 August	7
6	M. Mestre (de Lyon)	19 November	3
7		25 November	2

1858.

8	Sir Wm Chatterton	19 January	2
9	A.W. Langdon	2 March	1
10	J.L.E. Curt	16 April	4
11	Capt. T. Graves	21 April	3
12	Ralph Willett	24 April	1
13	Robert Reeve	13 May	3
14	Consul Green	17 May	1
15		18 May	1
16	W. D. Conybeare D.D.	19 May	1
17	Rev. T.H. Dymock	1 June	4
18		7 July	1
19	Rev. C. D. Badham	8 July	1
20	Lt. Gen.l Hay	30 July	1
21	James Whittall	15 November	8
22	Earl of Gainsborough	24 November	1
23	Thomas Burgon	22 December	1

CATALOGUE

OF

A CHOICE AND VALUABLE CABINET

OF

ROMAN BRASS COINS,

THE PROPERTY OF

A NOBLEMAN,

Earl of Gainsborough.

COMPRISING

MANY EXQUISITE EXAMPLES OF GREAT RARITY, BEAUTY AND VALUE,

IN THE HIGHEST STATE OF PRESERVATION.

Among the more important Specimens of the Large Brass Series may be enumerated a Coin of NERO, the Emperor seated, directing the presentation of the Tablet of Liberality to a Citizen; GALBA, the "Adlocutio" type, the Emperor delivering an address to the Soldiers; TITUS, with Two Captives beneath a Palm Tree; another rare example, termed the Meta Sudans type; TRAJAN, with Rome standing; PLOTINA, female standing, holding a patera of fruit; Medallion of Hadrian, *a perfect gem of Medallic Art;* FAUSTINA SEN., *rev.* Puellæ Faustinianæ; PERTINAX, with figure standing, holding a garland and hasta, *in the highest state of preservation;* HOSTILIAN, Prince holding a Standard and a Spear, of the extremely rare large size; GALERIUS ANTONINUS, with veiled Head of his Mother Faustina on the reverse, of the Second Brass Series.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, the 24th of NOVEMBER, 1858,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

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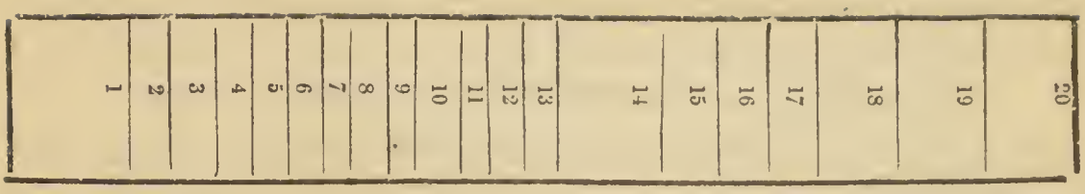
S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF A

VERY SELECT AND VALUABLE CABINET

OF

ROMAN BRASS COINS.

ROMAN LARGE BRASS COINS.

LOT

1 Quinctia, *size* 13½, a contorniate type of *Cohen, p.* 64, *n.* 7, *very curious, and of the highest rarity* 1

2 Augustus, DIVO. AVGVSTI. S. P. Q. R., Quadriga of elephants; Tiberias of Tarraco, Hispania, Citerior, TI. CAESAR. &c. Head laureated to left, *rev.* C.V.T.T., an altar with palm-tree, &c. *very rare and fine* 2

3 Tiberius, Bare head to left, *rev.* ROM. ET. AVG., Altar of Lyons, *very rare, pierced*; Another, *rev.* CIVITATIBVS. ASIAE. RESTITVTIS., Emperor seated with the consecrated patera, &c. 2

4 Agrippina sen., Head to right, *rev.* TI. CLAVDIVS. &c., *a fine specimen* 1

5 Agrippina sen., Head to right, *rev.* S.P.Q.R. MEMORIAE. AGRIPPINAE., a magnificent Carpentum drawn by two mules, *very fine* 1

6 Caligula, 2, one reads GERMANICVS., and the other, PRON. for *Pronepos*, Heads laureated to the right, *rev.* S.P.Q.R. P.P.; *obv.* CIVES. SERVATOS. within a wreath, *well preserved* 2

7 Caligula, Head to left, *rev.* his sisters Agrippina, Drusilla, Julia, as Constancy, Piety and Fortune; Another, *rev.* the Emperor performing a sacrifice to Augustus before a temple of six columns; Claudius, *rev.* Triumphal arch in honor of Drusus, *all well preserved* 3

8 Claudius, Heads laureated to right, *rev.* EX. S. C. &c. in an oaken garland; *rev.* SPES. AVGVSTA., Hope walking, *both fine* 2

9 Nero, Head laureated to right, *rev.* CONG. II. DAT. POP., the Emperor seated on an ornamental tribunal directing the presentation of the tablet of Liberality to a citizen, *fine.* This most interesting coin will be found fully described by Smyth, in his treatise on Roman Medals. 1

10 Nero, Head laureated to right, *rev.* POR. OST. AVGVSTI. S.C., the celebrated harbour at Ostia, *fine and rare* 1

11 Nero, Heads laureated to right, *rev.* ROMA., Rome seated; *rev.* DECVRSIO., the Emperor and an attendant on horseback, *fine, and patinated* 2

12 Nero, Heads laureated to right, *rev.* ANNONA. AVGVSTI. CERES., Ceres seated, receiving a cornucopia from Annona; *rev.* PACE. P.R. TERRA. &c. Temple of Janus, *both fine* 2

13 Nero, Head laureated to left, *rev.* DECVRSIO., Emperor and an attendant on horseback; Head with oaken wreath to left; *rev.* Rome seated; and a Contorniate, *rev.* Triumphal quadriga, inlaid with gold and silver, *very rare* 3

14 Galba, Head laureated to right, *rev.* ADLOCVTIO., the Emperor with the Commander of the Prætorian guards, on a suggestum, delivering an address to the soldiers, *a very beautiful coin, and of great rarity* 1

15 Galba, Heads laureated to right, *rev.* LIBERTAS. PVBLICA., Liberty standing; *rev.* EX. S.C. OB. CIVES. SER. within a wreath, *both fine specimens* 2

16 Galba, Heads laureated to right, *rev.* ROMA., Rome seated, resting her left arm on a shield; *rev.* EX. S.C. OB. &c. in a wreath, *both fine* 2

17 Galba, Heads laureated to right. *rev.* ADLOCVTIO., the Emperor addressing his soldiers; *rev.* S. C., Victory; Head laureated to left, *rev.* CONCORD. AVG., Concord seated 3

18 Otho, Head to right, *rev.* SECVRITAS. P. R., the Emperor receiving the Prætorian Guards, *a capital forgery* 1

19 Vitellius, Head laureated to right, *rev.* MARS. VICTOR., Mars gradivus to left, having a victory in his right hand, and a standard in his left, *fine and rare* false 1 — 4.0

20 Vitellius, Head laureated to right, *rev.* VICTORIA. AVGVSTI., Victory inscribing OB. CIVES. SERV. on a shield, which is attached to a palm-tree, *fine and rare* 1 — 8.0.0

21 Vitellius, Head laureated to right, *rev.* S.C., Mars walking to the right, having a spear in his right hand, and a trophy in his left, *rare and well preserved* false 1 — 7.0

22 Vespasian, struck to his memory by Titus, DIVO. AVG. VESPAS. S. P. Q. R., a seated togated figure of the deified Emperor on a car drawn by four elephants, *rev.* IMP. T. CAES. DIVI. VESP. &c. *very fine* 1 — 3.16.0

23 Vespasian, *rev.* IVDAEA. CAPTA., the Emperor and a Female Captive by the side of a palm-tree, *finely patinated* 1 — 4.11.0

24 Vespasian, *rev.* IVDAEA. CAPTA. Male and Female Captives, bucklers, &c. at the foot of a palm-tree, *fine* false 1 — 6.0

25 Vespasian, *rev.* PAX. AVG., Female standing, setting fire to spoils of war; *rev.* SPES. AVGVSTA., Female presenting her hand to three soldiers; *rev.* S.P.Q.R. ADSERTORI. LIBERTATIS. PVBLICAE. within a wreath, *all rare types, well preserved* 3 — 1.6.0

26 Vespasian, *rev.* VICTORIA. AVGVSTI.; *rev.* ROMA.; Titus, *rev.* PAX. AVGVSTI.; *rev.* ANNONA. AVG.; and a Restoration, DIVVS. AVGVSTVS. PATER. 5 — 5.10.0

27 Titus, Head laureated to left, *rev.* IVD. CAP. across the field, and two Captives beneath a palm-tree, *finely patinated, rare* 1 — 13.0.0

28 Titus, Head laureated to left, *rev.* S.C. a Conic pillar, termed the *Meta Sudans, very fine and extremely rare* 1 — 13.0

29 Titus, *rev.* S.C., Triumphal chariot drawn by four horses; Julia Titi, a deification medal, struck by Domitian, DIVAE. IVLIAE. &c., a grand Carpentum drawn by two mules, *fine and rare* 2 — 3.5.0

30 Domitian, *rev.* CAES. XIIII. LVD. SAEC., Emperor seated on an estrade before a temple, in front are a citizen and boy standing, on the estrade SVF. P. D., *very interesting, fine and rare; rev.* S.C., Emperor sacrificing before a temple of four columns, *rare and fine* 2 — 10.0.0

31 Domitian, *rev.* IOVI. VICTORI., Jupiter seated; *rev.* S.C., Victory crowning the Emperor, *both fine* 2 — 1.16.0

32 Domitian, *rev.* Rome seated; Nerva, *rev.* Liberty standing, two varieties; Trajan, 2, *rev.* Fortune seated, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., within a wreath 5

33 Domitia (*Alexandria*), *size* 9, ΔOMITIA. CЄBACTH., Head of the Empress to right, *rev.* a Temple of ten columns, and date LЄ., year 5, *well preserved* 1

*** This extremely rare coin is not described by Mionnet.

34 Nerva, *rev.* ROMA. RENASCENS., Rome seated, *fine and rare* 1

35 Trajan, Head laureated to right, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Rome standing, *a most perfect specimen, and finely patinated* 1

36 Trajan, Head laureated, to right, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., the Circus Maximus, *a truly fine specimen, well patinated and extra rare* 1

37 Trajan, *rev.* ARAB. ADQ. S. P. Q. R., OPTIMO. PRINCIPI., draped Female standing by the side of a camel, *patinated; rev.* S. P. Q. R., &c., Emperor on horseback, in the act of spearing an enemy, *both in fine preservation* 2

38 Trajan, *rev.* FELICITAS. AVGVSTI., *very fine*; *rev.* IMPERATOR. VIII., Emperor and two figures on an estrade, in the foreground are four military figures and a horse, *rare type, well preserved* 2

39 Trajan, *rev.* CONGIAR. SECVND. COS. V.; *rev.* REGNA. ADSIGNATA.; *rev.* PROFECTIO. AVG.; *rev.* AQVA. TRAIANA., *the second and third are very rare, and the others are scarce, all fair specimens* 4

40 Trajan, 3, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Figure, with cornucopia, modius, &c.; Emperor in triumphal quadriga; Emperor on horseback spearing a foe, *all fine* 3

41 Plotina, Head of the Empress to right, *rev.* FIDES. AVGVST., Female standing, having a patera of fruit in her left hand, and two ears of corn in her right, *extremely rare, and well preserved* 1

42 Hadrian (Medallion), HADRIANVS. AVGVSTVS., Head laureated to right, *rev.* COS. III., the Emperor as Hercules, resting on his club, over his left shoulder are an olive-branch and a lion's skin. *A perfect gem of medallic art, and most charmingly preserved* 1

43 Hadrian, *rev.* ALEXANDRIA., the Province personified, *fine and patinated; rev.* COS. III., Emperor togated, standing before a temple, addressing several persons, *very rare and well preserved* 2

44 Hadrian, 3, *rev.* EXERCITVS. GERMANICVS.; EXERCITVS. RAETICVS.; EXERC. SYRIACVS., Emperor on horseback, haranguing three soldiers, *very interesting types, rare and well preserved* 3

45 Hadrian, 3, *rev.* RESTITVTORI. HISPANIAE.; RESTITVTORI. GALLIAE; RESTITVTORI. PHRYGIAE? Emperor standing, raising a female, symbolical of each province, *all very interesting, and two well preserved* 3

46 Hadrian, 3, *rev.* ADVENTVI. AVG. BITHYNIAE.; ADVENTVI. AVG. ITALIAE.; ADVENTVI. AVG. IVDAEAE., Emperor and a female representing each province, together performing a sacrifice, *very interesting types* 3

47 Hadrian, *rev.* PONT. MAX. TR. POT. COS. III., Female with caduceus and cornucopia; FORT. RED. COS. III., Fortune seated, *both fine* 2

48 Hadrian, *rev.* COS. III., Female with scales; FELICITATI. AVG., Galley; SECVR. AVG. PONT. MAX., &c., Female seated; LIBERTAS RESTITVTA. PONT. MAX., &c., Emperor seated on an estrade, receiving a child from a female, *all well preserved* 4

49 Hadrian, *rev.* COS. IIII., Emperor on horseback attacking a boar, *a medallion tooled;* ALEXANDRIA., the Province seated; NEP. RED. COS. III., Neptune; COS. III., Rome seated; PROVIDENTIA. DEORVM., *all fairly preserved* 5

50 Sabina, Head to right, with Marciana head-dress, *rev.* Ceres seated, *well preserved;* Lucius Ælius, *rev.* TR. POT. COS. II., Hope walking; Antoninus Pius, 5; *rev.* ROMA. AETERNA.; *rev.* APOLLINI. AVGVSTO.; and others 7

51 Sabina, Head to right, *rev.* VENERI. GENETRICI., Venus standing; Antoninus Pius, *rev.* TIBERIS., the River personified; *rev.* TEMPLVM. DIV. AVG. REST. COS. IIII., Temple of eight columns, *all fine* 3

52 Antoninus Pius, *rev.* ROMAE. AETERNAE., Temple of ten columns; *rev.* PIETATI.AVG.COS.IIII.; Faustina sen., *rev.* CONSECRATIO., the Empress ascending to heaven on the back of an eagle; *rev.* AETERNITAS., Eternity standing, *all well preserved* 4

53 Faustina sen., *rev.* PVELLAE. FAVSTINIANAE., the establishment of an Asylum for Orphans, *an extremely rare type, well preserved* 1

54 Faustina sen., *rev.* IVNO. the Goddess standing; M. Aurelius, young Head to left, *rev.* VOTA. PVBLICA., Concord joining the hands of Aurelius and Faustina; Faustina, jun., *rev.* VENVS., the Goddess standing, *all very fine* 3

55 Marcus Aurelius, *rev.* GERMANICO. AVG. IMP. VI. COS. III., two Captives and a trophy, *rev.* FELICITAS. AVG., &c.; *rev.* Victory; *rev.* CONSECRATIO., *all desirable specimens* 4

56 Faustina jun., *rev.* SIDERIBVS. RECEPTA., Diana in a biga; *rev.* SALVTI. AVGVSTAE., Salus seated; *rev.* FECVNDITAS.; Lucius Verus, *rev.* REX. ARMEN. DAT., &c., the Emperor and three figures on an estrade, below stands the King of Armenia; *rev.* REX. ARMENIIS., DATVS., &c., a similar type; *rev.* Captive and trophy 6

57 Lucius Verus, *rev.* FELIC. AVG., &c., a Galley, *very fine;* Lucilla, *rev.* VENVS., the Goddess seated; Commodus, *rev.* TR. P. VIII. IMP. VI., &c., Emperor in a triumphal quadriga; *rev.* P. M. TR. P. XVII. IMP. VIII., &c., Emperor togated, Victory crowning him, in front are standing Serapis and Isis, *a capital specimen of this scarce type* 4

58 Commodus (Medallion, *size* 11), M. COMMODVS. ANTONINVS. AVG. PIVS. BRIT., a fine laureated Head of Commodus to right, *rev.* SALVS. P. M. TR. P. X. IMP. VI. COS. III. P. P., Salus seated, feeding a serpent under a vine-tree, in front of her, is a small figure of Bacchus standing on a column, *of great rarity, extremely fine, doubtful* 1

59 Commodus, Head to right, laureated, but without the wig, *rev.* FIDEI., &c., Female standing; Another, with the usual head, *rev.* Salus feeding a serpent under a vine tree; Crispina, *rev.* CONCORDIA. Concord seated; *rev.* VENVS. FELIX., *both fine* 4

60 Crispina, *rev.* CONCORDIA., Concord seated, *extra fine* 1

61 Pertinax, a splendid Head to right, *rev.* LAETITIA. TEMPORVM., a stolated Female standing, with garland and hasta, *in the highest state of preservation, and of great value* 1

62 Pertinax, *rev.* PROVIDENTIAE. DEORVM., &c., *very doubtful;* Didius Julian, *rev.* Fortune seated; Manlia Scantilla, *rev.* IVNO. REGINA., Juno standing, *tooled* 3

63 Didius Julian, *rev.* CONCORD. MILIT., Female standing, holding a standard in each hand; Albinus, *rev.* CONCORDIA., Concord seated, *both fine* 2

64 Didius Julian, *rev.* RECTOR. ORBIS., Emperor togated, holding a globe in his right hand; Albinus, *rev.* FELICITAS, &c., *nearly as fine as the preceding* 2

65 Severus, Medallion, *size* 11½, SEPTIMIVS. SEVERVS. PERTINAX. AVG. IMP. VII., Head, laureated to right, bust in armour, *rev.* DIVI. M. PII. F. P. M. TR. P. IIII. COS. II. P. P., Military Figure standing, with hasta, buckler, and cuirass, *extremely fine, doubtful* 1

66 Severus, *rev.* P. M. TR. P. XVIII. COS. III. P. P., Emperor and his two Sons haranguing the army, *very rare and fine* 1

67 Severus, *rev.* VICTORIAE. BRITTANNICAE., two Victories erecting a trophy, *highly interesting, rare and fine* 1

68 Severus, DIVO. SEPTIMIO. SEVERO. PIO., bare Head to right, *rev.* CONSECRATIO., a magnificent Rogus, *very rare, rev.* P. M. TR. P. XV. COS. III. P. P., Emperor on horseback, *scarce, both in good condition* 2

69 Severus, *rev.* PART. ARAB. PART. ADIAB. COS. II. P.P., Trophy and two captives; *rev.* P. M. TR. P. XVIII., &c., Female seated; *rev.* MONETA. AVGG. COS. II. P. P., three Females standing, with cornucopia and scales. Julia Domna, *rev.* S.P.Q.R. IVLIA. AVGVST., Carpentum drawn by two mules, *doubtful; rev.* VESTA.; *rev.* IVNONI. LVCINAE. 6

70 Julia Domna, *rev.* MAT. AVGG. MAT. SEN., &c., Female seated; *rev.* CERES. Caracalla, *rev.* P. M. TR. P. XVIII., &c., Emperor standing on a crocodile, receiving some corn from a female, symbolical of Egypt; *rev.* P. M. TR. P. XVIII., &c., Emperor haranguing the army; *well preserved* 4

71 Caracalla, young Head, laureated, to right, *rev.* LIBERTAS. AVG., Liberty standing, *very fine obverse; rev.* SECVRITATE. PERPETVAE., Female seated, *fine* 2

72 Caracalla, *rev.* VICT. BRITT. TR. P. XIIII. COS. III., Victory erecting a trophy, to the right are two captives, *very interesting, fine and rare* 1

73 Geta, *rev.* VICT. BRITT. TR. P. III. COS. II., Victory inscribing a shield, *patinated, fine and interesting* 1

23.10.0 74 Geta, *rev.* TR. P. III. COS. II. P. P., Female seated, with cornucopia and hasta; at her feet, a small figure, also seated, *very fine, and prettily patinated* 1

5.7.6 75 Macrinus, *rev.* PONTIF. MAX. TR. P. P. P., Salus seated, feeding a serpent, *very fine, but of smaller module than usual* 1

2.0.0 76 Macrinus, *rev.* FIDES. MILITVM., Female and four standards, *fine and scarce* 1

1.15.0 77 Macrinus, *rev.* ANNONA. AVG., the Goddess seated, *fine and scarce* 1

1.8.0 78 Macrinus, *rev.* PONTIF. MAX., &c., Female, with caduceus and cornucopia; Diadumenian, *rev.* SPES. PVBLICA., Hope walking, *well preserved, but somewhat retouched* 2

4.15.0 79 Diadumenian, *rev.* PRINC. IVVENTVTIS., the Prince and three standards, *fine, rare, and patinated* 1

4.10.0 80 Elagabalus, *rev.* P. M. TR. P. III. COS. III. P. P., Sun walking, *well preserved;* Julia Paula, *rev.* CONCORDIA., Concord seated, holding a double cornucopia, *rare* 2

1.16.0 81 Elagabalus, *rev.* PONTIF. MAX., &c., Rome seated; Aquilia Severa, *rev.* CONCORDIA., Concord standing, *retouched;* Severus Alexander 3

1.18.0 82 Elagabalus, *rev.* FIDES. EXERCITVS., *retouched; rev.* VICTORIA. ANTONINI. AVG. Julia Soæmias, 2, one, *rev.* Head of Elagabalus, *very rare* 4

1.14.0 83 Julia Mæsa, *rev.* SAECVLI. FELICITAS., Felicity standing, *fine;* Julia Mamæa, *rev.* VENERI. FELICI.; Maximinus, *rev.* VICTORIA. GERMANICA., Victory and captive, *fine* 3

4.0.0 84 Julia Mæsa, as before, *fine, patinated;* Mamæa; Maximinus, *rev.* PAX. AVGVST., *well preserved* 3

5.5.0 85 Paulina, *rev.* CONSECRATIO.; the Empress in a biga of horses, *fine, and very rare, red patina* 1

6.0.0 86 Paulina, *rev.* CONSECRATIO., the Empress sitting on a peacock, ascending, *fine and rare, green patina* 1

9.9.0 87 Maximus, *rev.* PRINCIPI. IVVENTVTIS., the Prince and two standards, *very fine, and prettily patinated* 1

4.0.0 88 Gordianus Africanus sen., *rev.* P. M. TR. P. COS. P. P., Jupiter standing, *fine, but retouched.* Pupienus, *rev.* Concord seated; *rev.* Victory standing; *rev.* Liberty standing, *well preserved* 4

89 Gordian III, Medallion, *size* 11, IMP. GORDIANVS. PIVS. FELIX. AVG., Bust to left, *rev.* Emperor and Victory in a triumphal quadriga, preceded by several of the Prætorian Guards, *extremely rare and fine, doubtful* 1

90 Gordian III, Medallion, *size* 9, *rev.* Emperor seated on a curule chair, attended by several military figures, *rare, but poor;* Another, or an extra large First Brass, *rev.* PAX. AETERNA., Peace walking, *very fine, and very rare of this unusual size* 2

91 Gordian III, three varieties; Tranquillina, *rev.* Gordian, *false;* Philip. sen., *rev.* SECVRIT. ORBIS.; *rev.* VICTORIA. AVG.; Traj. Decius, 3, one, *rev.* LIBERALITAS. AVG., the Emperor and two figures on an estrade, *rare, some fine* 9

92 Philip sen., *rev.* VOTIS. DECENNALIBVS. S.C. within a wreath, *rare type;* *rev.* ADVENTVS. AVGG., *very fine;* *rev.* FORTVNA. REDVX.; Otacilia, *rev.* SAECVLARES AVGG., Hippopotamus; Treb. Gallus, *rev.* IVNONI. MARTIALI., and other types, *fine* 6

93 Trajanus Decius, Medallion, *size* 11, *rev.* FELICITAS. SAECVLI., Felicity standing, *very fine* 1

94 Trajanus Decius, Medallion, *size* 9, *rev.* as before; Hostilian, *rev.* Female seated; Valerian; Salonina; Saloninus, *rev.* CONSECRATIO., a magnificent Rogus, *very rare* 5

95 Hostilian, *size* 9, *rev.* PRINCIPI. IVVENTVTIS. S.C., Prince standing, holding a standard and a spear, *extremely rare of this unusual size, very fine and round* 1

96 Treb. Gallus, Medallion, *size* 10, *rev.* ARN. ASI., Apollo standing on a rock, holding a branch of laurel and a bow, *very rare and fine* 1

97 Æmilian, *rev.* IOVI. CONSERVAT.; *rev.* VOTIS. DECENNALIBVS. in a wreath, *both rare, and well preserved* 2

98 Macrianus jun., *Alexandria, size* 9, Head radiated to right, *rev.* L.A. *year* 1, Figure standing in a biga of winged serpents, *exceedingly rare, and presumed to be unpublished* 1

99 *Consular.* Calpurnia, Cassia, Nævia, Sanquinia, Sempronia, *all well preserved* 5

100 Pompey; Julius, *rev.* Augustus; Augustus, 2, *rev.* DIVOS. IVLIVS.; *rev.* L.IB. *year* 12, Triumphal quadriga; Julia, *struck by Tiberius*, *rev.* Carpentum; Augustus, *struck by Tiberius*, *rev.* DIVO. AVGVSTO. &c., Buckler inscribed OB. CIVES., &c.; Drusus sen., *struck by Claudius;* Claudius, *rev.* CONSTANTIA. &c. 8

1.10.0

101 Augustus, 2, *one restored by Nerva;* Julia; Tiberius, *rev.* DIVO. AVGVSTO. &c., Quadriga of elephants; Agrippina sen., *rev.* Carpentum; Caligula, *rev.* ADLOCVT. COH.; Claudius, *restored by Titus* 7

2.9.0

102 Nero, 4, *rev.* ADLOCVT. COH., the Emperor addressing three persons from a Temple; Galba, *rev.* Liberty; *rev.* Rome; Vespasian, *rev.* Peace; *rev.* Hope 8

1.2.0

103 Vespasian, 4, *rev.* Titus and Domitian; *rev.* Mars Victor; *rev.* Liberty; Titus, 3, *rev.* Domitian on horseback, *rev.* Titus and Domitian, supporting a globe 7

1.9.0

104 Domitian, 4, *rev.* COS. XIIII. LVD. SAEC. FEC., two varieties, *both very rare; rev.* Hope, *fine* 4

1.16.0

105 Domitian; Nerva, *rev.* FISCI. IVDAICI. &c.; *rev.* PLEBEI. VRBANAE. &c.; *rev.* VEHICVLATIONE. ITALIAE., &c.; Trajan, three varieties 7

1.18.0

106 Trajan, *rev.* IMPERATOR. VIIII., Emperor addressing the soldiers; *rev.* S.P.Q.R. OPTIMVS. &c., Emperor standing on a base, on either side a supplicating figure; *rev.* VIA. TRAIANA.; *rev.* REX. PARTHIS. DATVS.; *rev.* ALIM. ITAL.; and two others with Temples, *all interesting and scarce* 7

2.4.0

107 Trajan, 4, three types; Hadrian, 6, *rev.* Piety, front face, *rare;* Fortune; Annona; Roma, &c. 10

1.13.0

108 Hadrian, 9, *rev.* LIBERALITAS. AVG., &c., *scarce;* TELLVS. STABIL.; ADVENTVI. AVG. ITALIAE.; ADVENTVI. AVG. MAVRETANIAE.; MAVRETANIA.; and others, one struck at Bythinia, *a very interesting lot* 9

2.8.0

109 Sabina; Antoninus Pius, 7, all varieties, *rev.* Head of Faustina; Faustina sen., four varieties; *rev.* AETERNITAS., Biga of elephants, *fairly preserved* 12

2.10.0

110 Antoninus Pius, 5, *rev.* ALEXANDRIA., the town personified by a standing figure; *rev.* Liberalitas type; *rev.* Temple of eight columns; *rev.* Antonine Pillar, *all interesting and scarce* 5

2.7.0

111 Faustina sen., *rev.* AETERNITAS., two varieties; CONSECRATIO., a handsome Mausoleum; PIETAS. AVG., Temple of six columns, *very rare type;* M. Aurelius, 6, *all varieties, and fairly preserved* 10 — 2. 7. 0

112 Marcus Aurelius, 8, various types; Faustina jun., 4; *rev.* MATRI. MAGNAE.; *rev.* SIDERIBVS. RECEPTA. 12 — 1. 10. 0

113 Marcus Aurelius, *rev.* ADLOCVT. AVG.; GERMANICO. AVG., &c.; PROFECTIO. AVG., &c.; Lucius Verus, three types; Lucilla, two varieties; Commodus, four varieties 12 — 3. 6. 0

114 Lucius Verus, 3; Lucilla, *rev.* FECVNDITAS.; Vesta; CONCORDIA.; Commodus, 3, *rev.* DE. GERMANIS.; Pertinax, *altered from a coin of L. Verus, rev.* CONSECRATIO., Quadriga of elephants; Severus; Julia Domna 12 — 1. 9. 0

115 Commodus, 5, *rev.* PATER. SENATVS., &c.; LIBERALITAS. AVG.; and others; Crispina, *rev.* LAETITIA.; Didia Clara, *rev.* HILAR. TEMPOR., *rare;* Albinus, *rev.* Fortune seated 8 — 1. 18. 0

116 Severus, 2, *rev.* VIRTVTI. AVG., Mars crowning the Emperor; Domna, 2, *rev.* IVNONI. LVCINAE.; Caracalla, 2, *rev.* PROVIDENTIAE. DEORVM.; Geta, *rev.* PONTIF., &c.; Caracalla and Geta sacrificing; Elagabalus, 2, *rev.* SALVS. ANTONINI. AVG.; Julia Soæmias, *rev.* VENVS. CAELESTIS. 10 — 2. 16. 0

117 Caracalla (Medallion, *size* 13½), struck at Cardia, *rev.* CAPΔIANΩN., &c., two Temples, *extremely rare, but poor;* Elagabalus, *rev.* Sun walking; Julia Mæsa, two varieties 4 — 2. 15. 0

118 Severus Alexander, four varieties; Julia Mamæa, 2, *rev.* VESTA., *of very large size;* Maximinus, two varieties; Maximus Cæsar; Gordianus Africanus sen., *rev.* SECVRITAS. AVGG., *rare* 10 — WB 1. 6. 0

119 Severus Alexander, 7, all varieties; Maximus Cæsar, *rev.* PRINCIPI. IVVENTVTIS.; Balbinus, *rev.* PROVIDENTIA. DEORVM.; Pupienus, *rev.* P. M. TR. P., &c., Female standing 10 — 1. 8. 0

120 Maximus Cæsar; Balbinus, *rev.* P. M. TR. P., &c., togated Figure standing; Pupienus, *rev.* PROVIDENTIA. DEORVM.; Gordian III, and Tranquillina, *struck at Singara, all well preserved* 4 — 1. 10. 0

121 Gordianus Africanus, sen. *rev.* SECVRITAS. AVG. Female seated; Gordianus Africanus, jun. *rev.* PROVIDENTIA. AVGG. *both rare* 2 — 15. 0

122 Balbinus, *rev.* CONCORDIA. AVGG. Concord seated, *rev.* VOTIS. DECENNALIBVS. in a wreath, *scarce;* Gordian II. two varieties; Philip, sen. 3, *rev.* Lion, Elephant, Antelope, *all fine* 7

123 Gordian III. six varieties; Philip, sen. six varieties; Philip, jun. 2, *well preserved* 14

124 Trajanus Decius, *rev.* DACIA; Etruscus; Hostilian, *rev.* VOTIS. DECENNALIBVS.; Æmilian, *rev.* SPES. PVBLICA. *rare, all well preserved* 4

125 Etruscus, two types; Hostilian, two types; Valerian, 2; Gallienus, 3; Postumus, 2; Justinian, *of large module* 12

126 Various Emperors and Empresses 100

127 Various Emperors and Empresses 100

128 Various Emperors and Empresses 100

129 Various Emperors and Empresses 100

130 Various Emperors and Empresses 100

131 Roman First, Second, and Third Brass, of various Emperors and Empresses 204

ROMAN SECOND BRASS.

132 Vergilia gens; Augustus, *rev.* CONSENSV. SENAT. &c.; Agrippa, *rev.* Neptune; Antonia, *fine;* Germanicus, two varieties; Vespasian, *rev.* ROMA.; Aeternitas; August 8

133 Agrippina, jun. struck at Alexandria, *rev.* ЄΥΘΗΝΙΑ. L. IB. year 12, Bust of Abundance, *rare;* Julia Titi, *rev.* VESTA. the goddess seated, *fine and rare* 2

134 Nerva; Antoninus Pius, *rev.* Mars descending to Rhea, *scarce;* Aurelius, *rev.* Sacrificial Instruments; Faustina, jun. *rev.* MATRI. MAGNAE. *a small medallion;* Commodus, *rev.* Head of Pertinax, *excessively rare, but very poor;* Pertinax, *rev.* LAETITIA. TEMPORVM. &c. *very rare, some fine* 6

135 Galerius Antoninus, *obv.* M. ΓΑΛЄΡΙΟC. ANTΩNINOC. &c. bare Head to right, *rev.* ΘЄΑΦΑΥCTЄINA. veiled Head of his Mother, Faustina sen., *very fine, of great rarity, and of high value* 1

136 Plautilla, *rev.* VENVS. VICTRIX. *fine;* Diadumenian, *rev.* PRINC. INVENTVTIS. *rare and fine;* Julia Soæmias, *rev.* MATER. DEVM.; Severus Alexander 4

137 Gordian III. *rev.* PONTIFEX. MAX. &c. Rome seated, and three figures standing, *very rare and fine;* Aurelian (small medallion) *obv.* SOL. DOMINVS. IMPERI. ROMANI. bare Head to right, *rev.* AVRELIANVS. AVG. CONS. Emperor sacrificing, *very fine, and rare* 2 — 5.5.0

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GOLD, SILVER, AND COPPER.

138 Gold. Papal Zechins, Benedict XIV. 3; Pius V.; and one Oriental 5 — 2.6.0

139 Silver. Greek Tetradrachmæ, Antiochus Soter; Alexander the Great 2 — 1.13.0

140 Antiochus II. Tetradrachm, winged Head of Antiochus to right, *rev.* Apollo seated on the cortina, exergue, a horse, *fine and rare* 1 — 7.11.0

141 Philetærus, King of Pergamus, Tetradrachm, laureated Head to right, *rev.* ΦΙΛΕΤΑΙΡΟΥ. Pallas seated, A, and a bunch of grapes in the field, *fine* 1 — 2.12.0

142 Philip of Macedon; Lysimachus, King of Thrace, *both good tetradrachmæ* 2 — 1.1.0

143 Silver. English: Elizabeth Half Crown, *m.m.* 1, *fine* 1 — 2.6.0

144 Charles I. Half Crown, 1646, *m.m.* plume on both sides, small plume under the horse, small plume under the date, *rare and fine* 1 — 1.11.0

145 Charles I. Briot's Half Crown, *m.m.* anemone and small B, *very fine;* Massachusetts Pine-tree Shilling, 1652, *fine* 2 — 2.0.0

146 Silver Medals, &c. Charles II. *rev.* FAVENTE. DEO.; Innocent XII. *rev.* DOMVS. DEI. &c.; George II. Coronation, and others 6 — 1.2.0

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148 Charles II. Copper and Tin Coins, struck for Bombay 24 — 13.0

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152 Napoleon Medals. Medallion on his Death at St. Helena; Battle of Moscow; 2000 Barques; Return of the Emperor; Crowns given; Coronation; and others 8

153 Napoleon. La Vaccine; Bataille de Lutzen; Bataille de Wurtchen; Jenæ; Marie Louise; Napoleon Roi de Rome; and others 13

154 Canova; Brulart; Mazarin; Victor III.; Rousseau; Louis XVIII. and others 9

155 Milton; Pitt; Fox; Princess Charlotte; Wellington; Mudie's Series, 5; Battles of Vittoria, Talavera, Waterloo, *all fine* 10

CABINETS, &c.

156 Three Boxes containing Plaster Casts of Antique and Modern Gems, arranged according to MS. Catalogue 4

157 Mahogany Cabinet, with folding doors, containing 38 slides, and 8 deep drawers 42 *by* 11, *and* 41 *in. high*

158 Coin Cabinet, with folding doors, containing 48 slides, and 5 drawers 25½ *by* 10, *and* 25 *in. high*

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